

# Dark Night of the Soul

Adapted from the poem *The Dark Night* by St. John of the Cross (1582)

Words and Music by  
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**Flowing** ♩ = 84



Guitar Capo 3 -

C/G

G

C

Em

D/F#

C/G

Piano -

E♭/B♭

B♭

E♭

Gm

F/A

E♭

Musical notation for the first system, including guitar and piano parts. The piano part starts with a mezzo-forte (mf) dynamic marking.

G

B♭

C

E♭

G/B

B♭/D

B7/D#

D7/F#

Em

Gm

C

E♭

Dsus

Fsus

Musical notation for the second system, including guitar and piano parts.

C/G

E♭/B♭

G

B♭

C/G

E♭/B♭

G

B♭

C

E♭

Em

Gm

Musical notation for the third system, including guitar, piano, and vocal parts. The lyrics are: "In - to the dark - est night with a heart - ache kind-led in - to I bless the star - less night a night by far more love - ly than the".

D/F#



F/A

C/G



E♭

G



B♭

C



E♭

G/B



B♭/D

B7/D#



D7/F#

Em



Gm

love \_\_\_\_\_ I took a chance  
dawn \_\_\_\_\_ Oh hap-py chance

When at last I went out the un - ob - served my  
to dis - cov - er in the bar - ren dark the

To Coda ◊

C



E♭

Dsus



Fsus

C/G



E♭/B♭

G



B♭

C/G



E♭/B♭

G



B♭

C



E♭

Em



Gm

house being wrapped in sleep \_\_\_\_\_ The ho - ur made sec - ure and con - cealed the flight to my be -  
one I knew so

D/F#



F/A

C/G



E♭

G



B♭

C



E♭

G/B



B♭/D

B7/D#



D7/F#

Em



Gm

loved \_\_\_\_\_ I took a chance  
Left fam - il - iar treas - ures well be - hind Too



E $\flat$



Fsus



E $\flat$ /B $\flat$



B $\flat$



E $\flat$



B $\flat$ /D



E $\flat$



B $\flat$ /D

far for com - fort - ing I went out by my - self Seen by no one else A some-what



E $\flat$



Gm7



F/A



E $\flat$ /B $\flat$



A $\flat$ (#4)



E $\flat$ /G

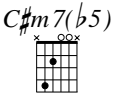
reck - less jour - ney from the start Press - ing through the night with - out



D7/F $\sharp$



Gm7/F



Em7( $\flat$ 5)



E $\flat$ maj7



A $\flat$ maj9

*D.S. al Coda*

light or guide save the fire that con - sumed my heart

*rit.*

**CODA**  $\emptyset$

*C/G*  
  
 Eb/Bb

*G*  
  
 Bb

*C*  
  
 Eb

*Cm* 3fr.  
  
 Ebm

*G*  
  
 Bb

*C*  
  
 Eb

*Cm* 3fr.  
  
 Ebm

well And there with my love I rest - ed fanned by a cool - ing

*p*

*G*  
  
 Bb

*C*  
  
 Eb

*Cm* 3fr.  
  
 Ebm

*G/B*  
  
 Bb/D

*Gm/Bb*  
  
 Bbm/Db

wind wound - ed by love's ca - res - ses sus - pend - ing all - my

**A tempo**

*Am7*  
  
 Cm7

*D7sus*  
  
 F7sus

*C/G*  
  
 Eb/Bb

*G*  
  
 Bb

*C*  
  
 Eb

*Em*  
  
 Gm

*D/F#*  
  
 F/A

*C/G*  
  
 Eb

sen - ses Bless this - hap - py night that u - nites the lov - er and the loved Oh hap - py

*rit.* *mf*

*G*  
  
 Bb

*C*  
  
 Eb

*G/B*  
  
 Bb/D

*B7/D#*  
  
 D7/F#

*Em*  
  
 Gm

*C*  
  
 Eb

*Dsus*  
  
 Fsus

chance to a - ban - don ev - ery wretch - ed care a - mong the lil - lies

C/G  
E♭/B♭

G  
B♭

1  
C  
E♭

Em  
Gm

D/F♯  
F/A

C/G  
E♭

G  
B♭

there

C  
E♭

G/B  
B♭/D

B7/D♯  
D7/F♯

Em  
Gm

C  
E♭

Dsus  
Fsus

C/G  
E♭/B♭

G  
B♭

and

2  
C  
E♭

Em  
Gm

D/F♯  
F/A

C/G  
E♭

G  
B♭

rit.

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