

Jesus My Glory

Adapted from Psalm 3

Words and Music by
STEVE BELL

With Energy ♩ = 108

E2

C#m7

Musical notation for the first system, including treble and bass clefs, a 4/4 time signature, and a mezzo-forte (*mf*) dynamic marking.

E2

C#m7

Musical notation for the second system, including treble and bass clefs.

E2

Musical notation for the third system, including treble and bass clefs, a mezzo-piano (*mp*) dynamic marking, and lyrics.

Oh Lord how quick - ly grows — the
So I lay down — and slept — in

C#m7

Musical notation for the fourth system, including treble and bass clefs, and lyrics.

num - ber of — my foes — Who wan - ton - ly — op - press — me
peace for I — am kept — by His div - ine — pro - tec - tion

E2



And mul - ti - plied — are they — who
The Lord is at — my side — My

C#m7



rise to my dis - may and day by day dis - tress me
safe - ty He — sup - plies — What ev - er my — af - flic - tion

F#m7/E



Though heav - y my — dis - pair they scorn - ful - ly — de - clare — to
De - fend - ed by — His — hand I shall un - daunt - ed stand — while

F#m7/E



my hu - mil - i a - tion That
thous - and press — a - round — me Though

A2



B7sus



You oh God— no more— would help me as— be - fore— or
fur - ious foe - men wage— their war with migh - ty rage— Yet

E2



E2



come to my— sal - va - tion But Lord You al - ways— are—
none can ere— de-feat— me

mf

C#m1



C#m(maj7)



- a shield a - bout— my heart— A

F#m7/E



E2



war - ri - or— fierce— and free— sur - round - ing— me

E2

C#m1



In the ho - ur - of - my dread -

You lift my - wear - y head -

C#m(maj7)

F#m7/E

E2



All trem - bl - ing sub - sides -

and I cry -

F#m7/E

A2/B

E6

E⁶₉



Je - sus my -

my glo - ry -

mp

F#9/E

F#/E

F#m9/E

F#m/E

E

E6

E⁶₉



F#9/E

F#/E

F#m9/E

F#m/E

E

F#m7/E



Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a whole note chord.

Ooh

Piano accompaniment for the first system, including treble and bass staves with chords and melodic lines.

E2



Musical staff with treble clef, key signature of three sharps, and a whole note chord.

ooh

Ooh

Piano accompaniment for the second system, including treble and bass staves with chords and melodic lines.

F#m7/E



1

E2



Musical staff with treble clef, key signature of three sharps, and a whole note chord.

ooh

Piano accompaniment for the third system, including treble and bass staves with chords and melodic lines.

2

E2



But

The first system of the musical score features a vocal line and piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The vocal line begins with a whole note G5, followed by a quarter rest, and then a quarter note G5. The piano accompaniment consists of a bass line with eighth notes and a treble line with chords and eighth notes. A double bar line with repeat dots is placed after the first measure of the piano accompaniment.

F#m7/E



The second system of the musical score continues the piano accompaniment. It features the same bass line and treble line with chords and eighth notes. A double bar line with repeat dots is placed at the beginning of the system.

E2



Repeat until faded

The third system of the musical score continues the piano accompaniment. It features the same bass line and treble line with chords and eighth notes. A double bar line with repeat dots is placed at the beginning of the system.

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