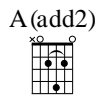


High Above the Fray

Adapted from Psalm 113

Words and Music by
STEVE BELL

Light folk $\text{♩} = 78$



E



E/G#



A2



From the ris - ing of the sun to the set - ting of the same
picks up from the dust ev - ery lost and lone - ly wretch

E



B2



A2



Who is like the one who is our mak - er?
In - vi - ting them to come to the ta - ble

E



E/G#



A2



Ev - ery ci - ti - zen be - longs to a na - tion and a name
And he hon - ours them a - mong the bright - est and the best

C#m



B2



but high a - bove these things is their
Who could have guessed? no - one is

A2



E



A2



B2



keep - er
a - ble

Bless - ed be the name of the

C#m
4fr.



C2
3fr.



D2
5fr.



E



Lord

My heart pounds out this praise

A2



B2



C#m
4fr.



Let ev - ery wear - y doubt - er be as - sured

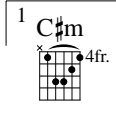
To Coda ☉

D9
5fr.

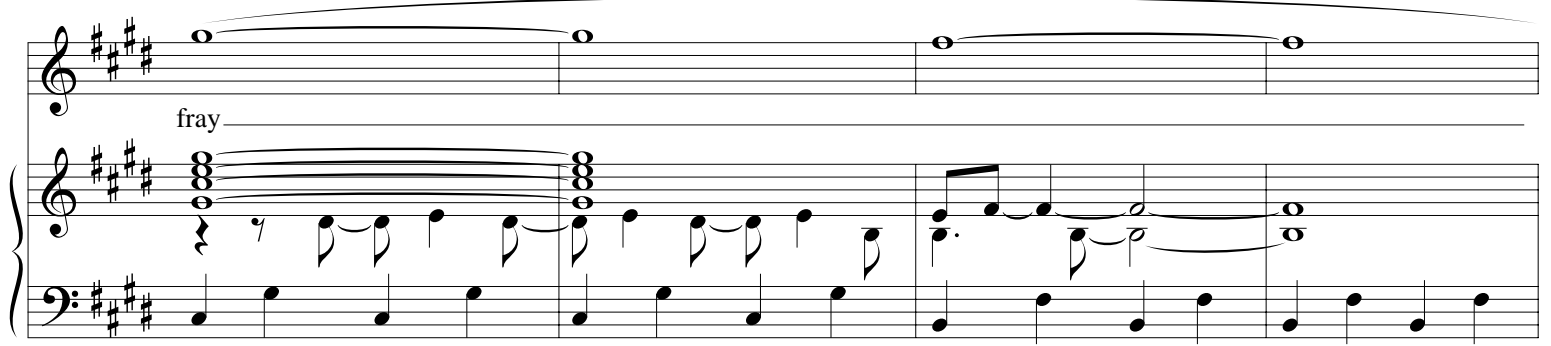
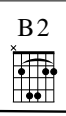


It is He high a bove the

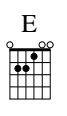
1 C#m
x 4fr.



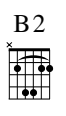
B2



E



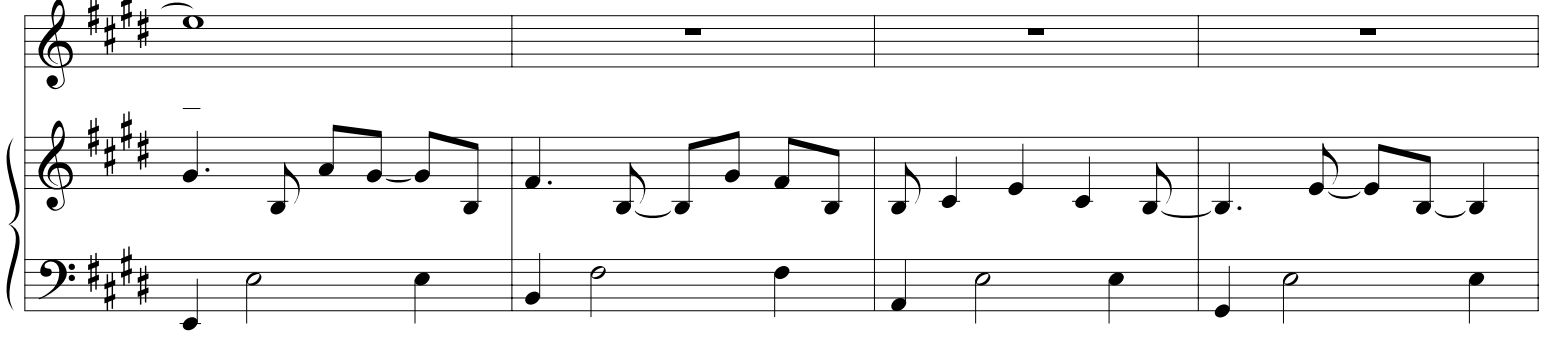
B2



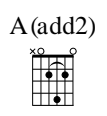
A2



E/G#



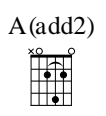
A(add2)



E/G#



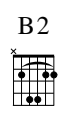
A(add2)



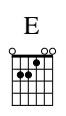
E/G#



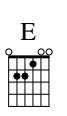
B2



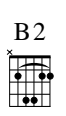
E



E



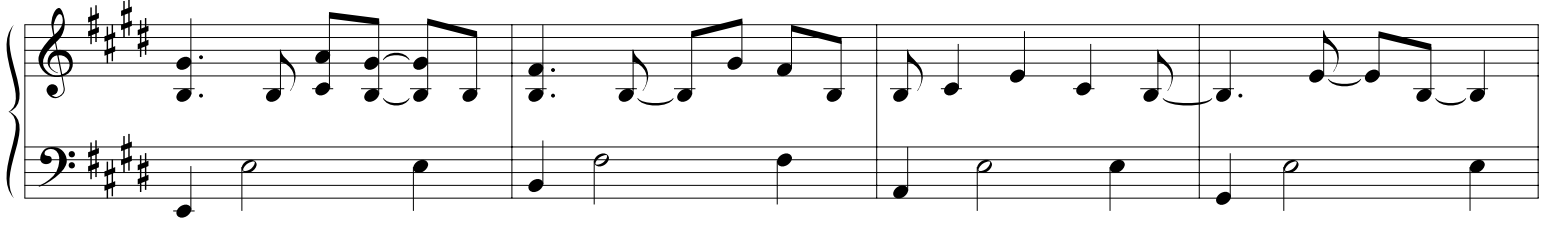

B2



A2



E/G#



A(add2)



E/G#



A(add2)



E/G#



B2



E



And he

2

C#m



B2



fray

A2



E/G#



high a - bove — the

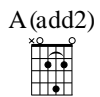


fray

The first system of music features a guitar part with a long, sweeping melodic line across four measures, starting with a whole note and ending with a descending eighth-note run. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand.



The second system shows the guitar part with four measures of whole notes, each corresponding to a different chord: E, B2, A2, and E/G#. The piano accompaniment continues with a consistent eighth-note bass line and a melodic line in the right hand.



The third system features a guitar part with four measures of eighth notes, each corresponding to a different chord: A(add2), E/G#, A(add2), and E/G#. The piano accompaniment maintains the eighth-note bass line and melodic line.



Aah aah aah Hmm

The fourth system shows the guitar part with four measures of eighth notes, each corresponding to a different chord: E, B2, A2, and E/G#. The piano accompaniment continues with the eighth-note bass line and melodic line. The vocal line consists of the words 'Aah aah aah' followed by 'Hmm'.

A(add2)



E/G#



A(add2)



E/G#



B2



E



D.S. al Coda

Musical score for the first system. The vocal line (treble clef) features a melodic line with lyrics "Hmm" and "and". The piano accompaniment (grand staff) provides harmonic support with chords and arpeggiated patterns.

CODA \emptyset



Musical score for the CODA section. The vocal line (treble clef) has lyrics "fray". The piano accompaniment (grand staff) features a complex texture with many notes in the right hand and a steady bass line.

E



B2



A2



E/G#



Musical score for the second system. The vocal line (treble clef) has lyrics "Hhm". The piano accompaniment (grand staff) continues with harmonic support.

A(add2)



E/G#



A(add2)



E/G#



B2



E



Musical score for the third system. The vocal line (treble clef) has lyrics "hmm". The piano accompaniment (grand staff) includes a "rit." (ritardando) marking. The system concludes with a double bar line.

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