

Pleasing to You

Adapted from Psalm 19

Words and Music by
STEVE BELL

Flowing ♩ = 58

Guitar Capo 1 -

Gmaj7



G6



Gmaj7



G6



Piano -

A♭maj7

A♭6

A♭maj7

A♭6

mf

Gmaj7



G6



Gmaj7



G6



Em



Gmaj7/D



G/B



A♭maj7

A♭6

A♭maj7

A♭6

Fm

A♭maj7

E♭

The

G



G6



Gmaj7



G6



G



G6



A♭

A♭6

A♭maj7

A♭6

A♭

A♭6

sun comes a-bout with a force and a strength, burst-ing out from the ground like a

mp

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Gmaj7



A♭maj7

G6



A♭6

C



D♭

C6



D♭6

Cmaj7



D♭maj7

C6



D♭6

G



A♭

G6



A♭6

hound to the race It's the same ev - ery day — af - ter day — un - to a - ges un - end - ing

Gmaj7



A♭maj7

G6



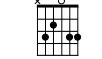
A♭6

D



E♭

C(add2)



D♭(add2)

G



A♭

G6



A♭6

And I be - lieve there's more — to this than we're get - ting.

Gmaj7



A♭maj7

G6



A♭6

G



A♭

G6



A♭6

Gmaj7



A♭maj7

G6



A♭6

It a - gain rose to - day as I've come to ex - pect Like a



A \flat



A \flat 6



A \flat maj7



A \flat 6



D \flat



D \flat 6

bride-groom a-wakes from his hon-ey - moon bed to the one that he loves— and the ob-



D \flat maj7



D \flat 6



A \flat



A \flat 6



A \flat maj7



A \flat 6



D \flat

ject of all— he can of - fer And I be-lieve there's

C(add2)



D \flat (add2)

G



A \flat

G6



A \flat 6

Gmaj7



A \flat maj7

G6



A \flat 6

Cmaj7



D \flat maj9

some - thing good here to pon-der The law of the Lord is right a

G/B



A \flat /C

Cmaj7



D \flat maj9

blaz - ing light ev - er mak - ing wise the sim - ple The wis - dom of God is whole re -

G/B



A \flat /C

G



A \flat

Em



Fm

stor - ing the soul — and the hon - or of His peo - ple What can gold mean to my

Bm



Cm

C2



D \flat 2

Cm



D \flat m $\acute{9}$

heart when much sweet - er fare by far Is the

G5
A♭5

D/F#
E♭/G

Em
Fm

Am
B♭m

Am2/G
B♭m2/A♭

D/F#
E♭/G

coun - sel — of the Ho - ly One my — Rock and my Re - deem - er and my —

Gmaj7
A♭maj7

G6
A♭6

To Coda ⊕

Gmaj7
A♭maj7

G6
A♭6

— God —

mf

Gmaj7
A♭maj7

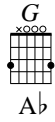
G6
A♭6

Gmaj7
A♭maj7

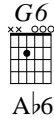
G6
A♭6

Em Gmaj7/D G/B
Fm A♭maj7/E♭ E♭

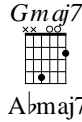
The



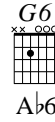
A \flat



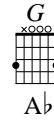
A \flat 6



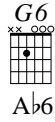
A \flat maj7



A \flat 6



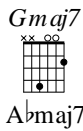
A \flat



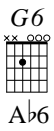
A \flat 6

heav - ens pro-claim — what I'm try - ing to say Night af - ter night and

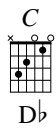
mp



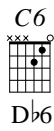
A \flat maj7



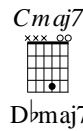
A \flat 6



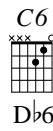
D \flat



D \flat 6

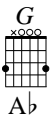


D \flat maj7

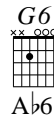


D \flat 6

day af - ter day There's no time there's no place, no speech where the truth — is sus-pend -



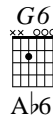
A \flat



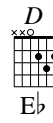
A \flat 6



A \flat maj7



A \flat 6



E \flat

ing And I be - lieve that

C(add2)



D \flat (add2)

G



A \flat

G6



A \flat 6

Gmaj7



A \flat maj7

G6



A \flat 6

D.S. al Coda

some things need no de - fend - ing _____ The law of the

CODA \emptyset

Gmaj7



A \flat maj7

G6



A \flat 6

Gmaj7



A \flat maj7

G6

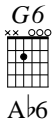


A \flat 6

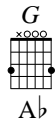
Gmaj7



A \flat maj7



Ab6



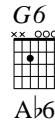
Ab



Ab6



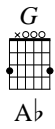
Abmaj7



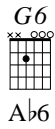
Ab6

May the words of my mouth and the thoughts of my heart be

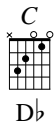
mp



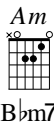
Ab



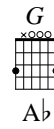
Ab6



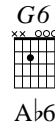
Db



Bbm7



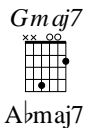
Ab



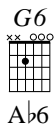
Ab6

pleas - ing to You — be pleas - ing to You my God

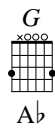
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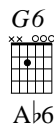
Abmaj7



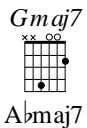
Ab6



Ab



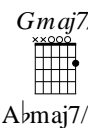
Ab6



Abmaj7



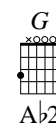
Fm



Abmaj7/Eb



Ab/C



Ab2

my God

rit.

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