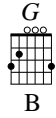


Somebody's Gotta Pay

Words and Music by
STEVE BELL

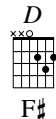
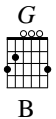
With emotion ♩ = 67

Guitar Capo 4 -

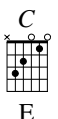
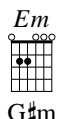
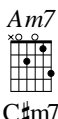


Piano -

Piano accompaniment for the first system, featuring a treble and bass clef. The music is in 4/4 time and begins with a piano (*p*) dynamic. The melody in the treble clef consists of eighth notes, while the bass clef provides a simple harmonic accompaniment.



Vocal and piano accompaniment for the second system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The lyrics are: "Some-bo-dy told me a-bout— it and it burns me up— at night What kind of man— I'm still ob - sess-ing a-bout— it 'cause it does - n't end— up nice An - oth - er man—".



Vocal and piano accompaniment for the third system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The lyrics are: "— would choose to spoil a child — an - oth - er choice an - oth - er child and".



C



D



Em

Who do you call to make it right? Not
who's gon - na pay for all these crimes? Some



C

E



Dsus

B/F#



D

F#

gen - tle Je - sus meek and mild That's for sure 'cause He won't fight so I,
dream a - bout a - veng - ing mine I sup - pose But no - thing will suf - fice



G

B



D

F#

- Don't fe - el guil - ty a - bout it i - mag - in - ing that I could be the
- Un-less you stum - ble u - pon it like a dream I had one night a - bout a

Am7

C#m7

Em

G#m

C

E

rea - per grim e - nough to make it right
man who chose to pay the price

The

C

E

D

F#

Em

G#m

C

E

C(add2)

E(add2)

pro - blem is there's no one with e - nough to lose to pay for this
On a tree si - lent-ly and still just long e-nough for me to kill

3

C

E/G#

D7sus

F#7sus

G

B

C

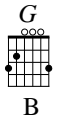
E

D

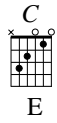
F#

Some - bo - dy's got - ta pay for this

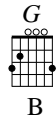
f



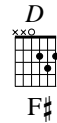
B



E

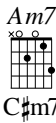


B

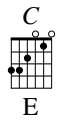


F#

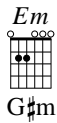
No - bo - dy gets a - way un - less some - bo - dy dies — and it's con -



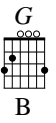
C#m7



E

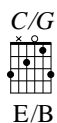


G#m

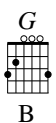


B

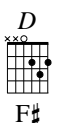
firmed that there's been pain e - nough to sat - is - fy — the rage — from the



E/B

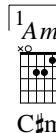


B

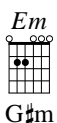


F#

To Coda



C#m



G#m

los - ses she's sus - tained by age — thir - teen On - ly then can the rest go free

mp

C
E
 G
B
 D
F#
 Em
G#m

La-da-da da-da da La-da-da da-da-da

mf

C
E
 G
B
 D
F#
 Em
G#m

La da-da da-da-da La-da-da-da-da da

C
E
 ²Am
C#m
 Em
G#m
 C
E

On - ly then can the rest go free

mp

D



F#

Em



G#m

C



E

G



B

On - ly then can the rest go free

La-da-da da - da

D



F#

Em



G#m

C



E

G



B

da La-da-da - da - da - da

La da-da da - da -

D



F#

Em



G#m

C



E

D.S. al Coda

da La-da-da - da - da da

CODA Φ

Am
C#m

Em
G#m

C
E

D
F#

Em
G#m

On-ly then can the rest go free ——— On-ly then can the rest go free

C
E

D
F#

Em
G#m

C
E

Hmm

D
F#

Em
G#m

C
E

D
F#

Em
G#m

C
E

f

D
F#

Em
G#m

C
E

G
B

rit.

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