

# Restless

Words and Music by  
STEVE BELL

In no hurry ♩ = 48

Guitar Capo 3 -



Piano -

E♭maj7

F/A

E♭maj7

F/A

*mp*



E♭maj7



F/A



E♭maj7



F/A



B♭



Gm



B♭



Gm

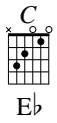


B♭

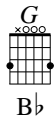


Gm

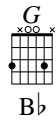
Blest are the de-part - ed The re - pose for which I long To des - cend in to the fa - thom-less



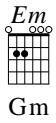
E $\flat$



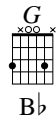
B $\flat$



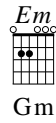
B $\flat$



Gm

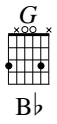


B $\flat$

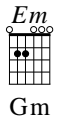


Gm

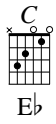
qui - et of God Wretch - ed are the rest of us — tossed up - on the sea and I



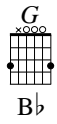
B $\flat$



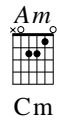
Gm



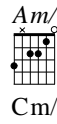
E $\flat$



B $\flat$



Cm

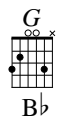


Cm/B $\flat$

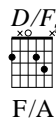
guess I'll just be rest - less till You sat - is fy me — For I get no rest from the days —  
Scan - ning these clouds for some sign —



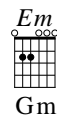
F7/A



B $\flat$

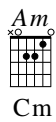


F/A

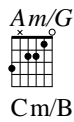


Gm

— of — my week I get e - ven less — on a Sun - day  
— of — Your face May - be the whole — thing is fol - ly Like



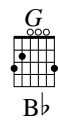
Cm



Cm/Bb



F7/A

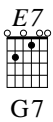


Bb

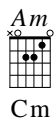


Ab7(#11)

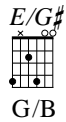
Sun - day's be - come the an - ta - gon - ist's feast like an ar - row  
 wait - ing for E - den to rise from the lake But I can't help



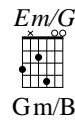
G7



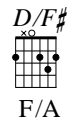
Cm



G/B



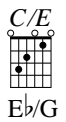
Gm/Bb



F/A



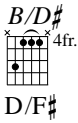
Fm/Ab



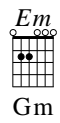
Eb/G

through me I fly to a des - o - late place Here am I fall - ing  
 long - ing

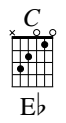
*mf*



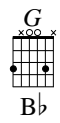
D/F#



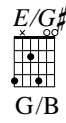
Gm



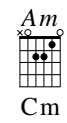
Eb



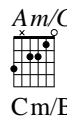
Bb



G/B



Cm

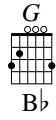


Cm/Bb

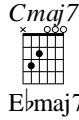


F7/A

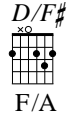
on my face To si - lence ev - ery claim to my soul just to see God sit - ting



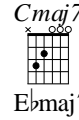
B $\flat$



E $\flat$ maj7

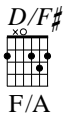


F/A



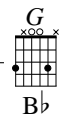
E $\flat$ maj7

high on the throne But I'm not that free That's my dis -

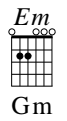


F/A

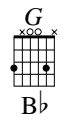
To Coda  $\oplus$



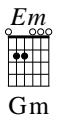
B $\flat$



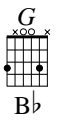
Gm



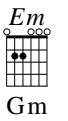
B $\flat$



Gm



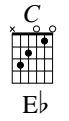
B $\flat$



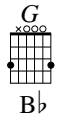
Gm

ease Hmm Hmm Hmm

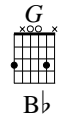
*mp*



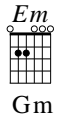
E $\flat$



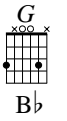
B $\flat$



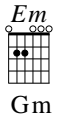
B $\flat$



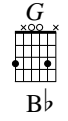
Gm



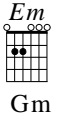
B $\flat$



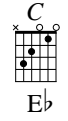
Gm



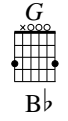
B $\flat$



Gm



E $\flat$



B $\flat$

Hmm Hmm Hmm Hmm Hmm

CODA  $\emptyset$

*Cmaj7*



*Ebmaj7*

*D/F#*



*F/A*

*Cmaj7*



*Ebmaj7*

*D/F#*



*F/A*

*Cmaj7*



*Ebmaj7*

*D/F#*



*F/A*

*Cmaj7*



*Ebmaj7*

*D/F#*



*F/A*

*Cmaj7*



*Ebmaj7*

*D/F#*



*F/A*

*Cmaj7*



*Ebmaj7*

*D/F#*



*F/A*

*Cmaj7*



*Ebmaj7*

*D/F#*



*F/A*

*Cmaj7*



*Ebmaj7*

*D/F#*



*F/A*

*G*



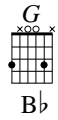
*Bb*

*Em*

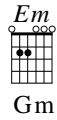


*Gm*

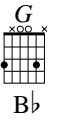
Blest are the de-part - ed The re -



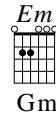
B♭



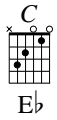
Gm



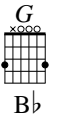
B♭



Gm

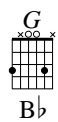


E♭

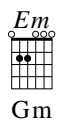


B♭

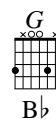
pose for which I long To des - cend in to the fa - thom - less si - lence of God



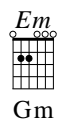
B♭



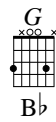
Gm



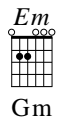
B♭



Gm

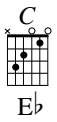


B♭

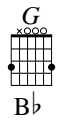


Gm

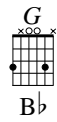
Wait - ing are the rest of us — Tossed up - on the sea And I guess I'll just be rest - less till you



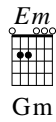
E♭



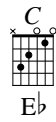
B♭



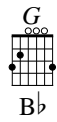
B♭



Gm



E♭



B♭

sat - is - fy me So I guess I'll just be rest - less till You sat - is - fy — me

*rit.*

### Licensing Facts

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