

Down the Way

Words and Music by
STEVE BELL

Up beat ♩ = 160

E E2 E₉ E E2 E₉ E E2 E₉ E

Musical notation for the first system, featuring a piano introduction with a forte (f) dynamic. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#).

E B

Musical notation for the second system, featuring a mezzo-forte (mf) dynamic. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#).

B7 E E

Musical notation for the third system. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#).

E B7

Musical notation for the fourth system. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#).

E E E2 E₉ E E(add2)

Musical notation for the fifth system. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#).

E°7/B E(add2) A A°7 E/G#

System 1: Measures 1-4. Chords: E°7/B, E(add2), A, A°7, E/G#.

B7sus E E2 E9 E E(add2) E°7/B E2

System 2: Measures 5-8. Chords: B7sus, E, E2, E9, E, E(add2), E°7/B, E2.

A A°7 E/G# Em/G

System 3: Measures 9-12. Chords: A, A°7, E/G#, Em/G.

F#m7 B7sus E E2 E9 E E

System 4: Measures 13-16. Chords: F#m7, B7sus, E, E2, E9, E, E.

B7

System 5: Measures 17-20. Chord: B7.

E B E

System 6: Measures 21-23. Chords: E, B, E. Includes 'rit.' marking.

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