

# The Water Runs

Words and Music by  
STEVE BELL

Half-time Groove  $\text{♩} = 94$   $\text{♩} = \overset{\text{3}}{\text{♩}}$

Guitar Capo 2 -  
(tuning - D A D G B D)



E



F#m/B



E



E



F#m/B

Piano -

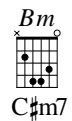
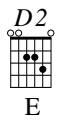
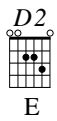
*mf*

Guitar chords: D2 (E), D2 (E), G 5fr (F#m/B), D2 (E), D2 (E), G/A 7fr (F#m/B), D2 (E)

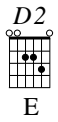
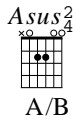
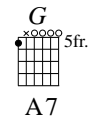
Lyrics: You

Guitar chords: D2 (E), G 5fr (F#m/B), D2 (E), D2 (E), G/A 7fr (F#m/B)

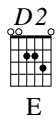
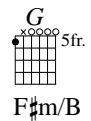
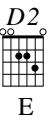
Lyrics: break from the ci - ty in the pour - ing rain to set - tle in the mid - dle of the in - ter - lake



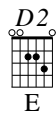
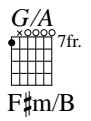
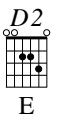
The green browns o - ver in the sum - mer sun — But



un - der it all — the wa - ter runs — As



if that's not e - nough sum - mer dies Your  
 care - ful - ly plan to min - i - mize mis - takes You  
 Peace moon hov - ers and the for - est sleeps



hope freez - es o - ver and you're bur - ied a - live You  
 just get — start - ed and you break — your leg It's  
 Sit - ting a - lone — in the rust - ling leaves

D2

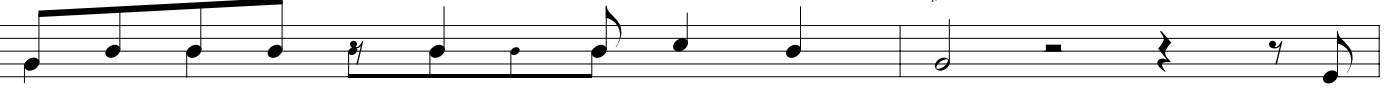


E

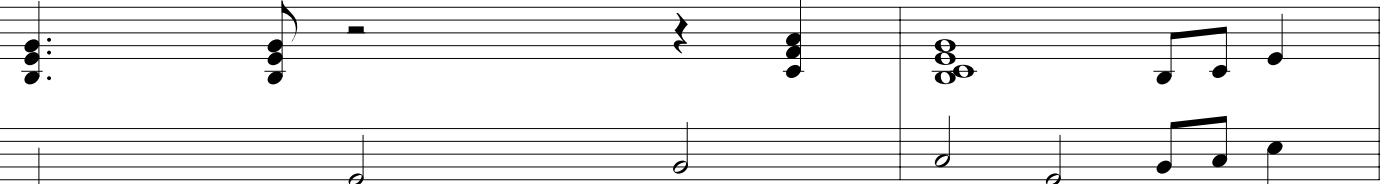
Bm



C#m7



got - ta ad - mit that you pan - ic some But  
not so ea - sy when it's not pipe much fun  
I'll re - tire when my pipe is done



G



A7

Asus2



A/B

To Coda

D2



E

Bm



C#m

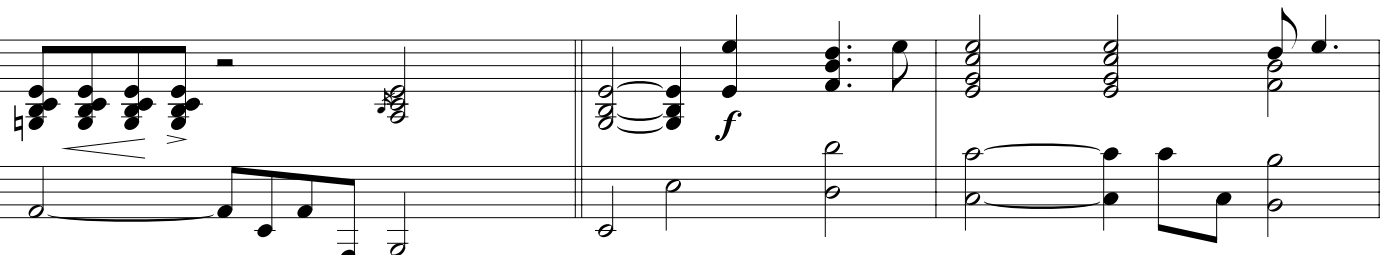
Bm/A



C#m/B



un - der it all the wa - ter runs The wa - ter runs and cour - ses



G



A

D/F#



E/G#



deep Be - neath the im - prints of these troub - led feet



Asus2



B

Bm



C#m

G






A




So much is done to stay the creep and slay the










E D B7sus


fear that there's noth-ing here or un-der - neath Yeah










E F#m/E A6/E E E A6/E E


*mf*





E F#m/E A6/E E E A6/E E

(2nd time crescendo)

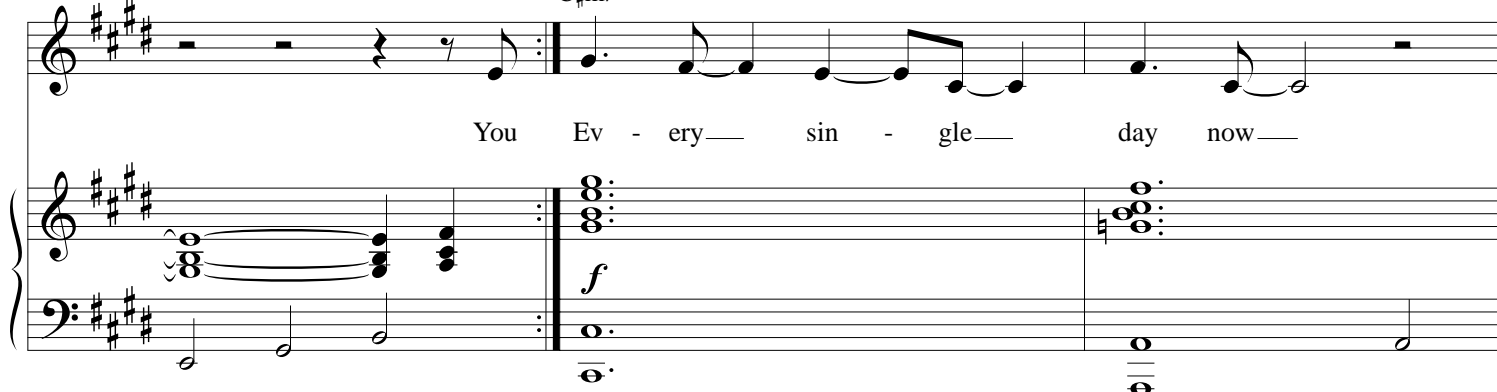


C#m7 A13

You Ev - ery sin - gle day now

*f*



*D/F#*  
E/G#

*Asus2*  
B

*Bm*  
C#m

I re - call the fright Sink a hole and

*G7*  
A13

*G7*  
A13

*Asus2*  
B7sus

pray now man - y times man - y times a night

*D* *G/D*  
E F#m/E

*G6/D*  
A6/E

*D*  
E

*G7*  
A9

*Asus2*  
B7sus

*D* *G/D*  
E F#m/E

*G6/D*  
A6/E

*D*  
E

*G7*  
A9

*Asus2*  
B7sus

Yeah Yeah

D.S. al Coda

Chord diagrams: D2 (E), G (F#m/B) 5fr., D2 (E), D2 (E), G/A (F#m/B) 7fr., D2 (E).

Chord labels: E, F#m/B, E, F#m/E, E, F#m/B, E.

Musical notation: Treble and bass clefs, key signature of three sharps (F#, C#, G#), common time. The piano part features a melodic line in the right hand and a bass line in the left hand.

CODA  $\Phi$

Chord diagrams: D2 (E), G7 (A7) 3fr., Asus<sup>2</sup><sub>4</sub> (B7sus), D2 (E), G7 (A7) 3fr., Asus<sup>2</sup><sub>4</sub> (B7sus).

Chord labels: E, A7, B7sus, E, A7, B7sus.

Musical notation: Treble and bass clefs, key signature of three sharps. The piano part includes a melodic line with a 'runs' annotation and a dynamic marking of 'mp'.

Chord diagrams: D2 (E), G7 (A7) 3fr., Asus<sup>2</sup><sub>4</sub> (B7sus), D2 (E), G7 (A7) 3fr., Asus<sup>2</sup><sub>4</sub> (B7sus).

Chord labels: E, A7, B7sus, E, A7, B7sus.

Musical notation: Treble and bass clefs, key signature of three sharps. The piano part includes a melodic line with a 'rit.' marking and a final phrase: "I had to let him go..."

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