












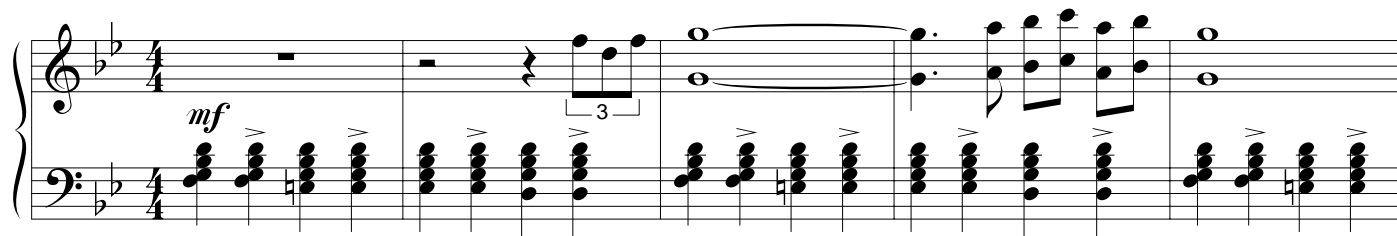
Done Made My Vow








Traditional

With a smile ♩ = 126 (♩ = ♩) 

Guitar Capo 3 -          

Piano - Gm7 Gm6 Gm(b6) Gm Gm7 Gm6 Gm(b6) Gm Gm7 Gm6



Gm(b6) Gm Eb9 Gm/D D7 Gm Bb



D7 Gm



Em

B7

Em

Em

G

Gm

D7

Gm

Gm

Bb

see what the end will — be Done o - pen my mouth to the Lord

B7

Em

D7

Gm

and I nev - er — will turn back I will go I shall go to

1 + 2

To Coda Φ

Em

B7

Em

Em 7

Em 6

Gm

D7

Gm

Gm7

Gm 6

see what the end will — be The one who tru — ly —

When ev - ery star — re -

Em(b6)

Em

Em

Em7

Em 6



Gm(b6)

Gm

Gm

Gm7

Gm 6

loves the Lord — I will go I shall go Will sure - ly get their
fus - es to shine — I know King Je - sus

mp *mf*

3

Em(b6)

Em

Em

B7

Em

Em7

Em 6

Gm(b6)

Gm

Gm

D7

Gm

Gm7

Gm 6

just re - ward — to see what the end will — be
will be — mine

Solo

Em(b6)

Em

Am

Em

Em7

Em 6

Gm(b6)

Gm

Cm 6

Gm

Gm7

Gm 6

Em(b6) *Em* *Am* *B7* *Em7* *Em6*
Gm(b6) *Gm* *Cm6* *D7* *Gm7* *Gm6*

This system contains six measures of music. The first three measures feature guitar chords *Em(b6)*, *Em*, and *Am* in the treble clef, with corresponding piano accompaniment in the bass clef. The fourth measure has a guitar chord *B7* and piano accompaniment with a triplet of eighth notes. The fifth and sixth measures feature guitar chords *Em7* and *Em6* with piano accompaniment.

Em(b6) *Em* *Am* *Em* *Am*
Gm(b6) *Gm* *Cm6* *Gm* *Cm6*

This system contains five measures of music. The first three measures feature guitar chords *Em(b6)*, *Em*, and *Am* in the treble clef, with corresponding piano accompaniment in the bass clef. The fourth measure has a guitar chord *Em* and piano accompaniment. The fifth measure features a guitar chord *Am* and piano accompaniment.

Em *B7* *Em*
Gm *D7* *Gm*

D.S. al Coda

This system contains three measures of music. The first measure features a guitar chord *Em* and piano accompaniment with a triplet of eighth notes. The second measure has a guitar chord *B7* and piano accompaniment. The third measure features a guitar chord *Em* and piano accompaniment. The system concludes with the instruction *D.S. al Coda*.

CODA ♯

Em

 Gm

Em

 Gm

B7

 D7

Em

 Gm

I will go I shall go to see what the end will be

Em7

 Gm7

Em6

 Gm6

Em(b6)

 Gm(b6)

Em

 Gm

Em7

 Gm7

Em7

 Gm7

Em6

 Gm6

mf p mf

Hmm

Em(b6)

 Gm(b6)

Em

 Gm

C7

 Eb7

B7

 D7

Em

 Gm

Em9

 Gm9(maj7)

mp rit.

vello

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