

# Moon Over Birkenau

Music by  
STEVE BELL

With emotion ♩ = 102

Am G Em Am Dm

*p rubato*

(with pedal)

G7 Am F2 Dm7 G6

*rit. accel. rit. rit.*

A tempo

Am G/A Am G/A Am

*mp mf*

Am/G F G Am G/A

Am G/A Am Am/G F

G C Csus4 C Dm

Musical notation for the first system, measures 1-4. Chords: G, C, Csus4, C, Dm.

G7 C

Musical notation for the second system, measures 5-8. Chords: G7, C.

To Coda  $\oplus$

F Dm G

Musical notation for the third system, measures 9-12. Chords: F, Dm, G.

<sup>1</sup> C Csus4 C

Musical notation for the fourth system, measures 13-16. Chords: C, Csus4, C.

<sup>2</sup> F(add2) F2/G

*mp*

Musical notation for the fifth system, measures 17-20. Chords: F(add2), F2/G. Dynamic: *mp*.

F(add2)

Musical notation for the sixth system, measures 21-24. Chord: F(add2).

D#°7 Dm7 G7sus

The first system of music consists of five measures. The treble clef part has a melodic line of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass clef part has a bass line of half notes: D3, G2, F#2, E2, D2. Chord symbols are placed above the measures: D#°7, Dm7, G7sus, and G7sus.

C

The second system consists of five measures. The treble clef part continues the melodic line. The bass clef part has a bass line of half notes: D2, G2, F#2, E2, D2. A piano (*p*) dynamic marking is present in the second measure. A chord symbol 'C' is placed above the second measure.

D9 Dm7

The third system consists of five measures. The treble clef part has a melodic line of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass clef part has a bass line of half notes: D3, G2, F#2, E2, D2. Chord symbols 'D9' and 'Dm7' are placed above the first and fifth measures respectively.

G(add2) C

The fourth system consists of five measures. The treble clef part has a melodic line of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass clef part has a bass line of half notes: D3, G2, F#2, E2, D2. Chord symbols 'G(add2)' and 'C' are placed above the first and fourth measures respectively.

C/E F C/E

The fifth system consists of five measures. The treble clef part has a melodic line of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass clef part has a bass line of half notes: D3, G2, F#2, E2, D2. A crescendo (*cresc.*) marking is present in the first measure. Chord symbols 'C/E', 'F', and 'C/E' are placed above the first, third, and fifth measures respectively.

F F#m7(b5)

The sixth system consists of five measures. The treble clef part has a melodic line of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass clef part has a bass line of half notes: D3, G2, F#2, E2, D2. Chord symbols 'F' and 'F#m7(b5)' are placed above the first and third measures respectively.

C/E F#m7(b5) Dm

G13 C F(add2) F

*rit.* *f*

C/E F(add2) F C Am7

F Gsus G D9 Dm7

G13 C Csus4 C

*D.S al Coda*

CODA  $\emptyset$

Dm

G

C/E

Musical notation for the first system of the coda. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. Chords are labeled Dm, G, and C/E.

F

Dm

*mf*

Musical notation for the second system of the coda. The right hand features a melodic line with a mezzo-forte (*mf*) dynamic marking. Chords are labeled F and Dm.

A tempo

G

C

Csus4

C

*rit.*

*mp*

Musical notation for the third system of the coda. The tempo is marked 'A tempo'. The right hand has a melodic line with a *rit.* (ritardando) marking and a *mp* (mezzo-piano) dynamic. Chords are labeled G, C, Csus4, and C.

Csus4

C

Csus4

C

*rit.*

*pp*

Musical notation for the fourth system of the coda. The right hand has a melodic line with a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic. Chords are labeled C, C, C, and C. The system ends with a double bar line.

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