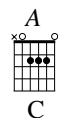
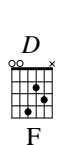


Lament for a Nation

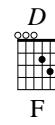
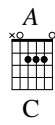
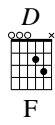
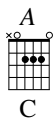
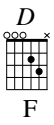
Words and Music by
STEVE BELL

Swing Eighths ♩ = 88

Guitar Capo 3 (Drop D) -

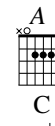
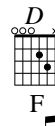
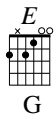
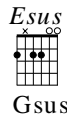
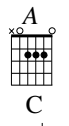


Piano -



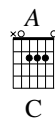
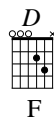
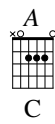
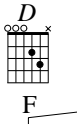
woke up late this morn - ing
love the o - pen prair - ie the gate - way to the west

A pat - ri - ot a -
And when I die right



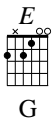
sleep at the wheel
here lay me down

When I hear our na - tion's an - them of
With o - pen skies a - bove me a

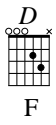


To Coda \oplus

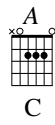
Ca - na - da I'm proud but where have the night watch - men been?
hav - en for un - rest and how will her req - ui - em sound?



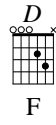
G



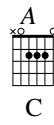
F



C

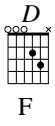


F

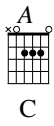


C

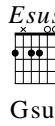
'Cause there's a catch to his-tory when prog-ress has no choice but to



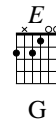
F



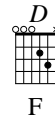
C



Gsus

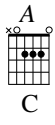


G

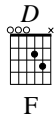


F

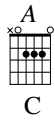
leave be-hind what - ev - er we've sown — I heard it on the



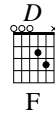
C



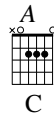
F



C



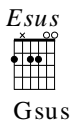
F



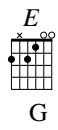
C

T - V our fear - less lead - er's voice — Call - ing to end what we've known —

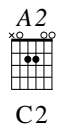
Esus
Gsus



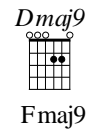
E
G



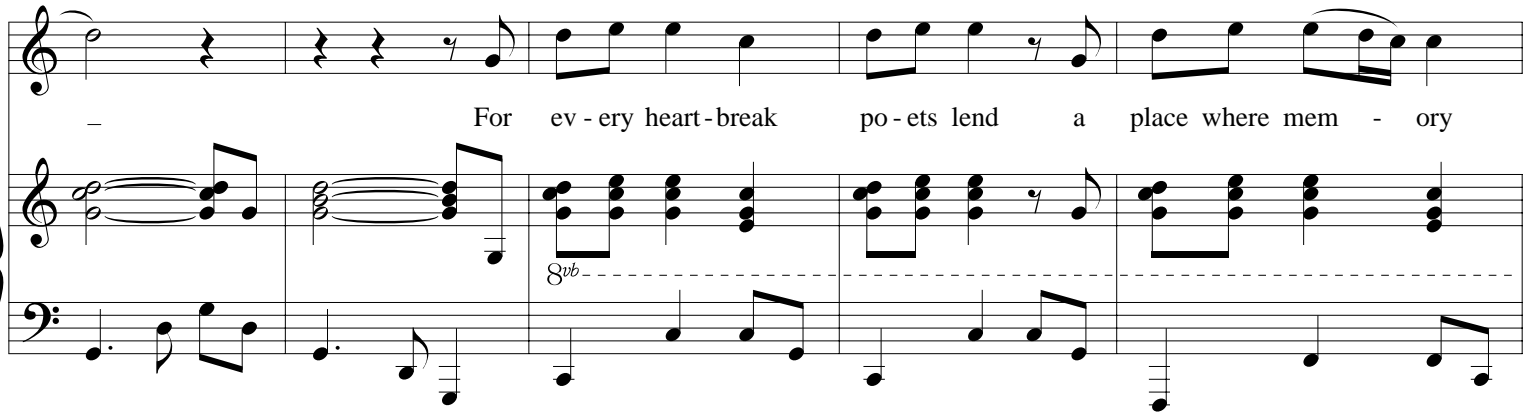
A2
C2



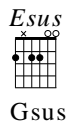
Dmaj9
Fmaj9



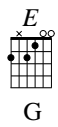
For ev - ery heart - break po - ets lend a place where mem - ory



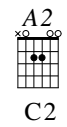
Esus
Gsus



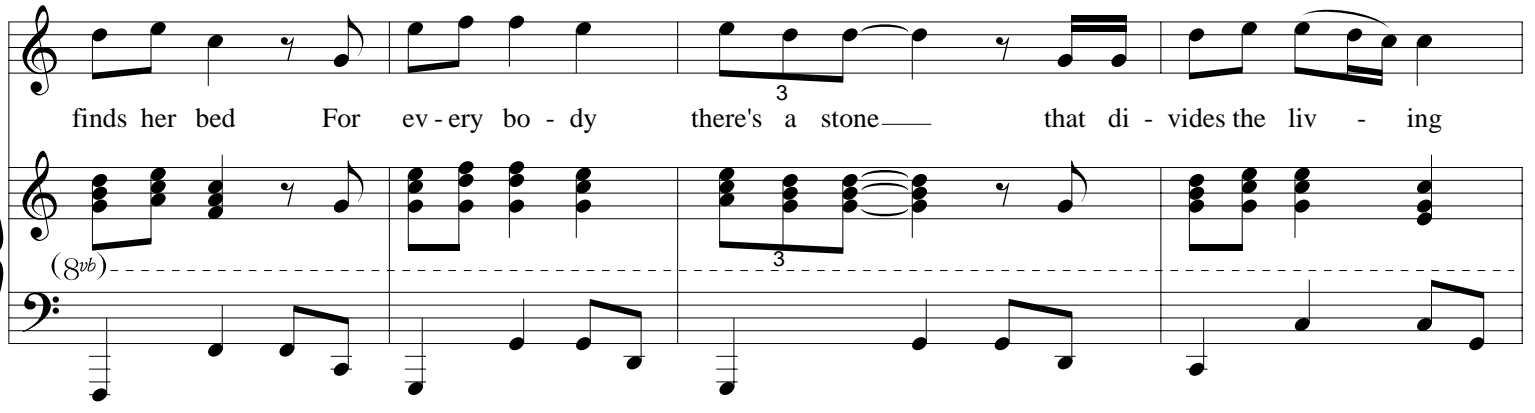
E
G



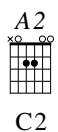
A2
C2



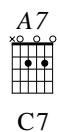
finds her bed For ev - ery bo - dy there's a stone — that di - vides the liv - ing



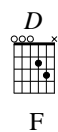
A2
C2



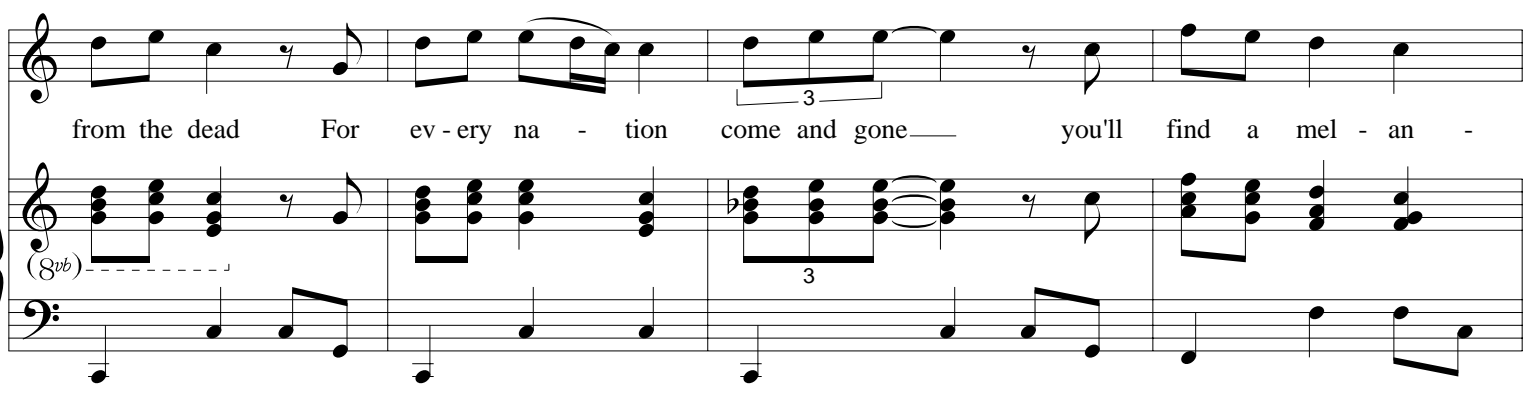
A7
C7









D
F

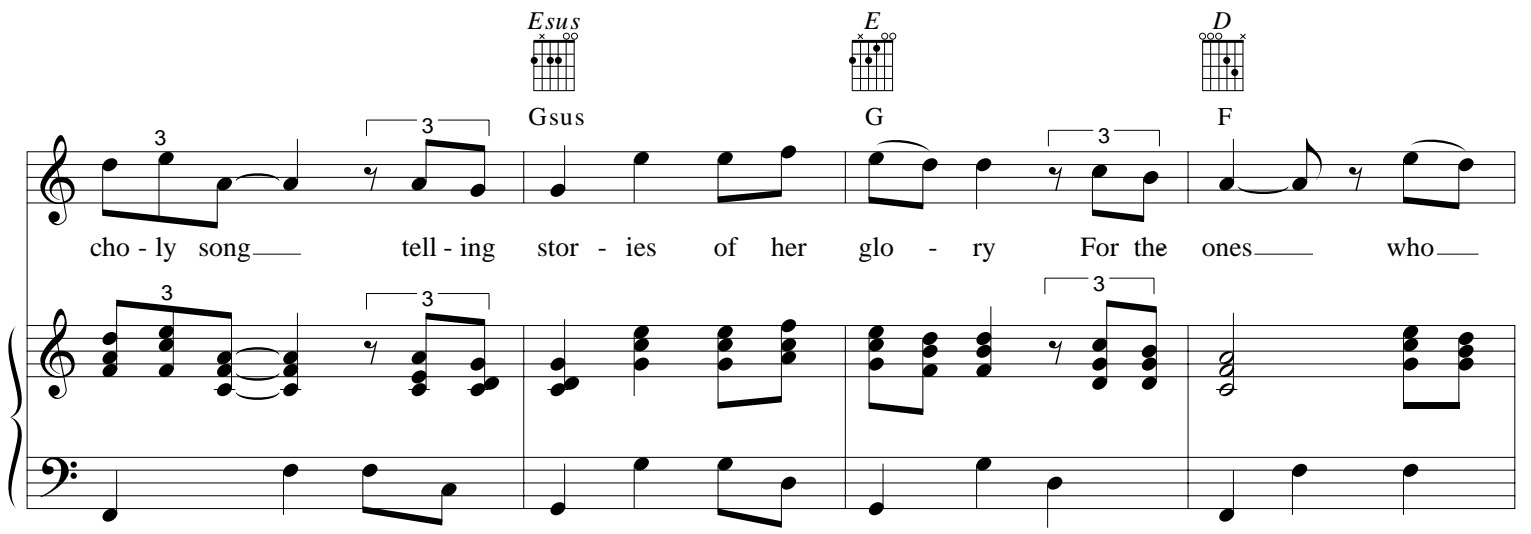



from the dead For ev - ery na - tion come and gone — you'll find a mel - an -



 *Esus*
 Gsus
  *E*
 G
  *D*
 F

cho - ly song — tell - ing stor - ies of her glo - ry For the ones — who —











 *Esus*
 Gsus
  *E*
 G
  *A*
 C

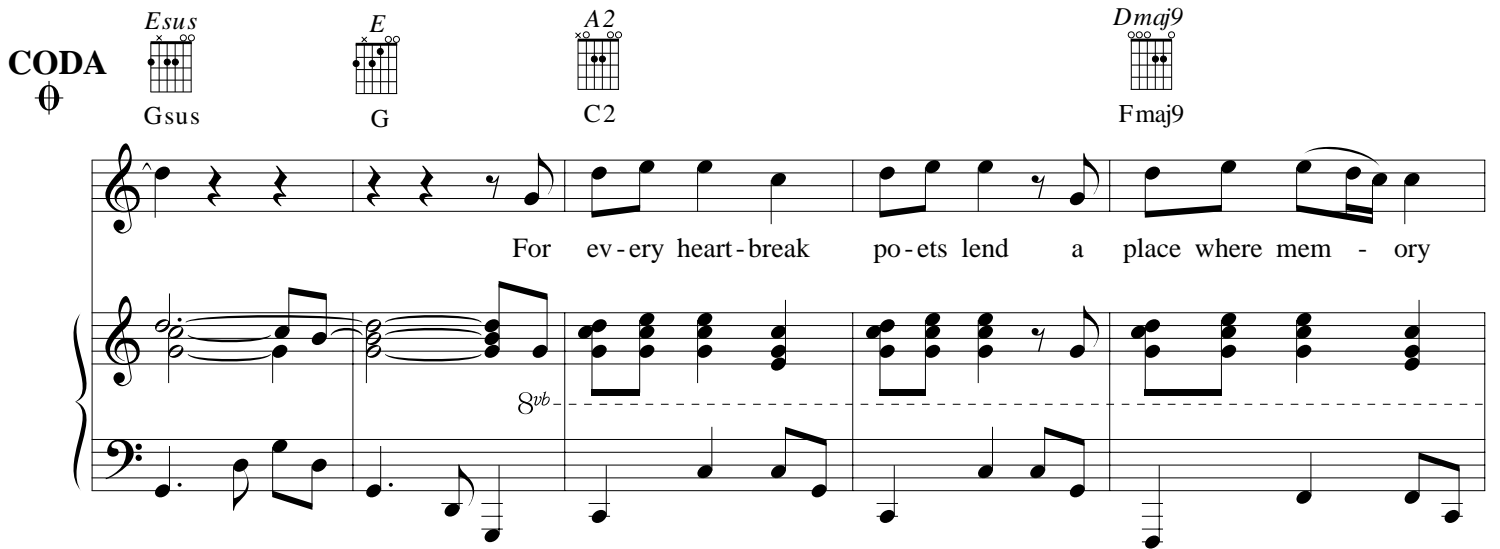
D.S. al Coda

called — her home



CODA
 *Esus*
 Gsus
  *E*
 G
  *A2*
 C2
  *Dmaj9*
 Fmaj9

For ev - ery heart - break po - ets lend a place where mem - ory



Esus



Gsus

E



G

A2



C2

finds her bed For ev - ery bo - dy there's a stone — that di - vides the liv - ing

A2



C2

A7



C7

D



F

from the dead For ev - ery na - tion come and gone — you'll find a mel - an -

Esus



Gsus

E



G

D



F

Esus



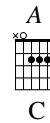
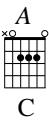
Gsus

E



G

cho - ly song — tell - ing stor - ies of her - glo - ry For the ones — who — called — her

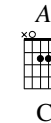
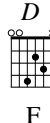


home

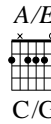
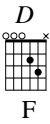
First system of musical notation. Treble clef contains a whole note chord. Bass clef contains a melody with triplets. The word "home" is written above the treble clef.



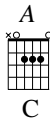
Second system of musical notation. Treble clef contains a melody with triplets. Bass clef contains a melody with triplets.



Third system of musical notation. Treble clef contains a melody with triplets. Bass clef contains a melody with triplets.



Fourth system of musical notation. Treble clef contains chords. Bass clef contains a melody with triplets.



Fifth system of musical notation. Treble clef contains a melody with triplets. Bass clef contains a melody with triplets.

Licensing Facts

When you purchase Steve Bell's published music, no licensing is required for personal use. Church/congregational use requires a license with CCLI or Signpost Music.

The purpose of licensing fees is simply to help sustain those whose dedication and work make songs like this available to the wider community.

To license your music for church congregational use only, contact CCLI or Signpost Music.

www.ccli.com

Signpost Music

email: signpost@signpostmusic.com

Toll free: 1.800.854.3499

For more information about licensing Steve Bell's music for any other public performance or broadcast, visit www.stevebell.com/contact/music-rights/ or call Signpost Music.