

Waiting for Aidan

Words and Music by
STEVE BELL

Burnin' $\text{♩} = 124$

The musical score is written for piano in G major and 4/4 time. It consists of five systems of music. The first system starts with a *mf* dynamic and a *simile* instruction. The second system continues the piece. The third system features a triplet in the right hand. The fourth system includes chords for A9, Am7, and D. The fifth system concludes with a G chord. Chord symbols are placed above the staff: G⁶, G², G⁶, G⁶, G, G², A⁹, Am⁷, D, G, and G.

A9

Am7 D Cmaj7 Cm(maj7)

Bm7 Bb°7 Am7

C/D F°7 D7 G Dm7 G13

Cmaj7 Cm(maj7) Bm7

B \flat 7

Am7

D9

Dsus

The first system of music shows a piano accompaniment. The right hand plays chords and some melodic fragments, while the left hand plays a steady bass line. The chords are B \flat 7, Am7, D9, and Dsus.

G

Sam Bush's Solo

G

The second system begins with a G chord in the right hand. The left hand continues with a steady bass line. The section is titled "Sam Bush's Solo".

The third system continues the piano accompaniment with a steady bass line in the left hand and chords in the right hand.

A

The fourth system features a more active melodic line in the right hand, while the left hand maintains a steady bass line. A chord of A is indicated above the first measure.

Am7

D9

G

The fifth system continues the piano accompaniment with a steady bass line in the left hand and chords in the right hand. The chords are Am7, D9, and G.

G

The sixth system concludes the piano accompaniment with a steady bass line in the left hand and chords in the right hand. A chord of G is indicated above the first measure.

A7

D.S. al Coda

Amin7 D

CODA Φ

G

C

D

G

rit.

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