

The Lorica

from the album Devotion by Steve Bell

Gayle Salmond

adapted from St. Patrick's Breastplate

Guitar Capo 3-

Piano-

G C D D/F# G C/G

I bind un - to my-self to - day the gift to call on the Tri - ni - ty; the sav - ing
 to my-self to - day the love of an - gels and ser - a phim; the prayers and
 to my-self to - day the hope to rise from the dust of earth; the songs of

G C D D/F# G G/B

5
 faith where I can say, come Three in One, oh — One in Three. Be a -
 pro - phe - cies of saints, the words and deeds of — right - eous men.
 na - ture giv - ing praise to Fa - ther, Spi - rit, — Li - ving Word

C D D/F# G G/B C G D G/B

9
 bove me as high as the noon-day sun. Be be - low me the rock I set my feet up on. Be be

C D D/F# Em C D Am D

13
 side me the wind on my left and right. Be be - hind me oh cir-cle me with your truth and

G G/B C G G/B C D G/B


17
 light. ——— la da da da da da da ——— la da da da da da da ——— la da da da da

The Lorica

20

C *G*
E♭ *B♭*

C *D* | 1. *E♭* *F* | 2. *E♭* *F*

To Coda 


da da da _____ la da da da da da da _____ I bind un da da da _____ A-gainst all

23

E m *C* *E m* *C* *D*
Gm *E♭* *Gm* *E♭* *F*

D.S. al Coda

pow - ers de ceiv - ing, _____ a - gainst my own un - be - liev - ing, _____ whe ther near or far. _____ I bind un -

Coda 

C *D* *G* *C* *D* *D/F#* *G*
E♭ *F* *B♭* *E♭* *F* *F/A* *B♭*

rit. *Fine*

26 da da da I bind un - to my-self to-day _____ the gift to call on the Tri - ni - ty _____

Licensing Facts

When you purchase Steve Bell's published music, no licensing is required for personal use. Church/congregational use requires a license with CCLI or Signpost Music.

The purpose of licensing fees is simply to help sustain those whose dedication and work make songs like this available to the wider community.

To license your music for church congregational use only, contact CCLI or Signpost Music.

www.ccli.com

Signpost Music

email: signpost@signpostmusic.com

Toll free: 1.800.854.3499

For more information about licensing Steve Bell's music for any other public performance or broadcast, visit www.stevebell.com/contact/music-rights/ or call Signpost Music.