

Hymn Medley

Come Thou Long Expected Jesus, Be Thou My Vision,
Great is Thy Faithfulness

Music by Rowland H. Pritchard
18th Century Irish Melody
Music by William M. Runyan

Moderately ♩ = 126

Come Thou Long Expected Jesus

B G#m C#m F#/A# B/D# G#

Musical notation for the first system (measures 1-6). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a first ending bracket over measures 1 and 2. The dynamics are marked *mf*. The bass line starts with a whole note B in the first measure, followed by a half note G# and a quarter note C# in the second measure, and continues with a steady accompaniment.

C#m F# B B G#m C#m F#/A#

Musical notation for the second system (measures 7-12). Measure 7 begins with a new melodic line in the treble clef. Measure 9 features a triplet of eighth notes in the treble. The bass line continues with a steady accompaniment.

B/D# G#m C#m F# B B/D# G#m

Musical notation for the third system (measures 13-18). Measure 13 starts with a new melodic line in the treble clef. The bass line continues with a steady accompaniment.

C#m F#7/A# B D#m/A# G#m C#m11 C#m F#/A#

Musical notation for the fourth system (measures 19-24). Measure 19 starts with a new melodic line in the treble clef. The bass line continues with a steady accompaniment.

B/D# Bsus/D# F#/C# F#/A# B G#m7 F#7 B/D# E(add2) C#m

Be Thou My Vision

B/F# F#7/E B B G#m B F#/A# B

F#/A# F#/A# B B/D# E B/D# B F#/A# E E B/D#

B/D# E(add2) F#/A# B F#/A# G#m E6 E

Great is Thy Faithfulness

B B B+5 B6 Emaj7 E6 F#/A# E/B B

53 E E/G# B/D# C#m7 B C# F# F#(add2)

58 B/D# Bmaj7/F# E B/D# C#m11 B Emaj7 E6 C#7/E# C#7 B/F# B/F# F#7

64 B F#/A# E/B B G# C#m

69 F#/A# B/D# G#m7(b5)/D F#/C# B/C# C#7 F#(add2) F#

74 B/D# F# E B/D# C#m11 B Emaj7 E6 C#7/E# B/F#

79 B/F# F#7sus F#7 B F#7/A# B B

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