

Stay Awake

Words and Music by
STEVE BELL

Driving ♩ = 110

Guitar Capo 4 -



Ab7



Ab7



Ab13 sus



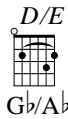
Ab7

Piano -

mf



Ab7



Gb/Ab

We've been fol - low - ing — this course for some time —
What — is this pot - ion we've tak -



Ab5



Gb/Ab



Ab5

— now and there's nev - er been — two mo - ments the same — It's
en? What — sin - is - ter — mag - ic is this? — Af - ter

A2



Db2

E



Ab

G



Cb

not like we did - n't ex - pect — it But — some - thing has — changed
all that we've seen — and for - sak - en and we lose by a — kiss

A2



Db2

D/E



Gb/Ab

There's an ag - on - y — in all his ex - pres -
All — of us thought we were rea -

E5



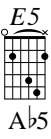
Ab5

D/E

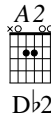


Gb/Ab

sions — dy — There's an ur - gen - cy — and a dread in his wake —
All — of us — thought we were fit —

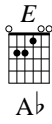


A \flat 5

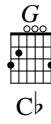


D \flat 2

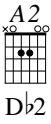
So what's this den - si - ty in my head
 Not one of us thought this would end



A \flat

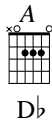


C \flat

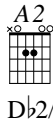


D \flat 2

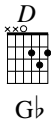
Some-how I can't stay a - wake There's a
 In a slum - ber-ing bliss



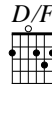
D \flat



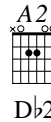
D \flat 2/F



G \flat

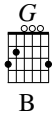


D \flat 2/F

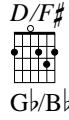


D \flat 2

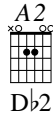
part of me rea - dy now But most - ly I just want to sleep



B



D/F#
Gb/Bb

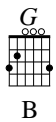


A2
Db2



F#m11
Bbm11

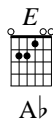
— one more hour And it does - n't make sense 'cause I'm meant —



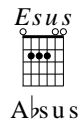
B



Fmaj9
Amaj9



E
Ab

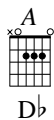


Esus
Absus

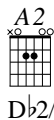


E
Ab

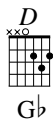
— to de - fend this man — Does he



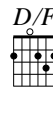
A
Db



A2
Db2/F



D
Gb



D/F#



A2
Db2

know how I want — to — help? — And I'm try - ing to see — is that

G
B

D/F#
G♭/B♭

A2
D♭2

F#m11
B♭m11

G
B

Fmaj9
A maj9

blood on his brow This cha - sm is steep Yet I'm fall - ing a - sleep some

E7
A♭7

E13 sus
A♭13 sus

E7
A♭7

how

mf

E7
A♭7

E13 sus
A♭13 sus

E7
A♭7

E7
A♭7

E13 sus
A♭13 sus

Try - ing to be rea - dy



A \flat 7



A \flat 13 sus



A \flat 7



A \flat 13 sus



A \flat 7

on my feet and stead - y Je - sus help me stay a - wake — Could



A \flat 7



A \flat 13 sus



A \flat 7



A \flat 13 sus



A \flat 7



A \flat 13 sus

some - bo - dy a - round me be pois - on - ing my cof - fee Come on give your head a shake —



A \flat 7



Fm7



G \flat 2



A \flat

Stay a - wake —



Fm7



G \flat 2



A \flat



Fm7



G \flat 2



A \flat

C#m 4fr. *D2* *E*
Fm7 Gb2 Ab

C#m 4fr. *D2* *E*
Fm7 Gb2 Ab

Musical notation for the first system, showing a piano accompaniment with treble and bass staves. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef features a steady eighth-note accompaniment.

C#m 4fr. *D2* *E*
Fm7 Gb2 Ab

C#m 4fr. *D2* *E*
Fm7 Gb2 Ab

Musical notation for the second system, showing a piano accompaniment with treble and bass staves. The key signature is three flats. The melody continues with similar rhythmic patterns, and the bass line maintains its accompaniment.

C#m 4fr. *D2* *E*
Fm7 Gb2 Ab

C#m 4fr. *D2* *E*
Fm7 Gb2 Ab

Musical notation for the third system, showing a piano accompaniment with treble and bass staves. The key signature is three flats. The melody and bass line continue their respective parts.

C#m 4fr. *D2* *E*
Fm7 Gb2 Ab

C#m 4fr. *D2* *E*
Fm7 Gb2 Ab

Musical notation for the fourth system, showing a piano accompaniment with treble and bass staves. The key signature is three flats. The melody and bass line continue their respective parts.

C#m 4fr. *D2* *E*
Fm7 Gb2 Ab

Musical notation for the fifth system, showing a piano accompaniment with treble and bass staves. The key signature is three flats. The melody and bass line continue their respective parts, ending with a final chord.

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