

Burning Ember

Lyrics & Music: Steve Bell
Arrangement: Ilchyshyn/Schwartz

Chord Symbols/Fretboard Diagrams

D	G	A	Bm	Em	Em7
D9	G/A	A7sus4	B	B7	Em/G

♩ = 132

Lead Vocal

Piano

D A Bm A

Piano

5

D A Bm

Judge for your - self how great is the one
Judge for your - self if a fire is - n't safe.

8

Em7 A7sus4 A

who lives in God, whose God is love.
 when ci - ties fall be - fore her face.

Piano

12

D A Bm

Like an iron when left in em - bers bright,
 Yet a flower can en - dure the course of a storm

Piano

16

Em7 A7sus4 A

ev - e - ry thing is fire, ev - e - ry thing is light.
 by bow - ing to the tem - pest's rage.

Piano

20

Em Em/G A

Oh love most beau - ti - ful you are.
 Oh love, more fierce than all the rest.
 (Oh) love, more love - ly than the rest.

Piano

24

Em Em/G Asus4 A

Oh flame of joy with-in my heart!
 Oh rag - ing joy with-in my breast!
 Oh flame of joy with-in my breast!

Piano

REFRAIN

28

G/A A D D

Burn - ing em - ber, I re -
 Burn - ing em - ber, I re -
 Burn - ing em - ber, shine for -

Piano

32

D/F# B B7 Em7

mem - ber love's first light in me.
 mem - ber love's first light in me.
 ev - er in the dark - est tomb.

Piano

36

A A

I was cold then, like a
 I was cold then, like a
 Warmth of hea - ven, hid - den

Piano

40

A G/A A D

stone when I saw your flick - er - ing.
 stone when I saw Your flick - er - ing.
 sec - ret in a moth - er's womb.

Piano

44

A D D

Oh what beau - ty as You drew
 Burn for - ev - er, let me
 Flame of beau - ty blaz - ing

Piano

48

D/F# B B7 Em7

near me; I could scarce - ly speak.
 nev - er me curse so that pain all You might bring.
 through me so that pain all You might see.

Piano

52

G D/F#

Some - how I knew I would be
 Some - how I know will be
 Some - how we know we will be

Piano

To Coda

G/A A G/A A G/A

56

Musical notation for the vocal line, starting at measure 56. The melody consists of quarter and eighth notes in a G major key signature.

new in Your glow - ing.
whole in Your burn - ing.
whole in Your burn - ing.

To Coda

Piano

Piano accompaniment for measures 56-60. The right hand features chords and arpeggiated figures, while the left hand provides a bass line with sustained notes.

A

D

A

Bm

60

Piano accompaniment for measures 60-64. The right hand has a melodic line with some grace notes, and the left hand continues the bass line.

A

D

A

Bm

64

Piano accompaniment for measures 64-68. The right hand features a melodic line with grace notes, and the left hand provides a steady bass line.

A

D

A

68

Musical notation for the vocal line, starting at measure 68. The melody is a melodic line with grace notes.

(Instrumental or vocalized solo)

Piano

Piano accompaniment for measures 68-72. The right hand has a melodic line with grace notes, and the left hand provides a bass line.

71 Bm Em7

Piano

75 A7sus4 A D A

Piano

79 Bm Em7

Piano

D.S. al Coda ☉ CODA

A7sus4 A

G/A

A7sus4

83

Oh (burn) - ing,

Piano

pp

And.

D.S. al Coda ☉

G/A

B

F#m/B



87

in your burn - ing,

Piano

A7sus4

B

B7

Em

Em7

91

in your burn - ing...

Piano

Piano

95 A G/A D9 A

mf

Piano

99 Bm A D A

Piano

103 Bm A G/A D

molto rit.

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